

Classical Ballet

2010 SUMMER INTENSIVE WORKSHOP

June 7th – 26th, 2010

Nadya Zubkov – The School Director
Susan Farsi – Assistant to the Director

Guest Teacher: Maria Simonetti, *Ballet Arizona Rehearsal Director*

Faculty: Nadya Zubkov, Olga Tarasova, Susan Farsi, Ian Poullis, James Russel Toth, Jenni Hjalmarson, Fabiana Fadlala, Tatyana Losin, Nicole Olson, Samuel Duran, Hodgie Jo, Ron Bonanni & Yumiko Takahashi

Arizona School of Classical Ballet invites you to join us for two to three weeks of intensive training in different forms of dance during our Summer Intensive Workshop. Students will have a great opportunity to study with an international faculty as well as meet new friends. Summer Workshop's presentation for Junior – Advanced and viewing classes for preparatory levels will conclude the course. Please call the school at 602-494-3400 or visit www.azclassicalballet.com for details.

Students ages 3 through pre-professional will be placed in a level appropriate to her or his previous dance experience and age. Arizona School of Classical Ballet will hold two summer intensive auditions on Saturday, February 13th and March 20th, 2010 from 11:45 p.m. to 1:00p.m. for non-ASCB Pre-Advanced and Advanced students, age 13 to 18. Placement classes will be held from February 1st through May 7th, 2010 for non-ASCB students age 8 to 13. Video audition is acceptable; deadline for video submission is May 7th, 2010. **Please call the school 602-494-3400 for video audition requirements.**



SUMMER INTENSIVE CURRICULUM & CLASS SCHEDULE

BALLET IS FUN - Preparatory levels

LEVEL	AGE	CURRICULUM	DAY	APPROX TIME
Ballet is Fun	3 - 4	Creative Movement	Mon & Wed	3:15-4:00
Primary	5	Creative Movement	Mon & Wed	4:00-4:45
Preparatory	6	Music and Movement	Mon, Wed & Fri	4:45-5:30/3:45-4:30

BALLET INTENSIVE (Full Program) - Junior through Advanced levels

LEVEL	AGE	CURRICULUM	DAY	APPROX TIME
Junior I	7 - 8	Ballet Technique, Repertoire, Stretch, Character Dance, Musical Theater, Music Theory, French Terminology	Mon, Tue, Thu & Fri	3:45-5:30
Junior II	9 - 10	Ballet Technique, Repertoire, Stretch, Boys Technique/Girls Pointe prep. class, Character Dance, Musical Theater, Jazz, Dance History, Music Theory	Mon - Fri	2:30-4:45
Junior III (Girls - beginning pointe)	10 - 12	Ballet Technique, Pointe, Boys Technique, Musical Theater, Jazz, Flamenco, Repertoire, Dance History, Stage Make-up	Mon - Fri	1:00-3:15/4:45
Intermediate (Girls-min 2 yrs of pointe)	11 - 13	Ballet Technique, Pointe, Boys Technique, Variations, Musical Theater, Modern, Pilates, Jazz, Flamenco, Dance History, Stage Make-up	Mon, Tue - Fri	9:00 -1:45 9:30 - 2:30
Pre - Advanced (Girls-min 3 yrs of pointe)	13 - 15	Ballet Technique, Pointe, Boys Technique, Partnering, Variations, Music Theater, Jazz, Modern, Flamenco, Pilates, Acting, Dance History, Stage Make-up	Mon, Tue-Fri	9:00 - 1:45 9:30 - 2:30
Advanced (Girls-min 4 yrs of pointe)	15 - up	Ballet Technique, Pointe, Boys Technique, Partnering, Variations, Music Theater, Jazz, Modern, Flamenco, Pilates, Dance History,	Mon, Tue-Fri	10:00 - 2:30 10:30 - 3:45



Acting, Choreography, Repertoire

RECREATIONAL PROGRAM(2 - 3 days per week)

LEVEL	AGE	CURRICULUM	DAY	APPROX TIME
Junior Dance	8 - 11	Ballet Technique, Jazz, Musical Theater	Thu & Fri	2:30 - 4:45
Teen Dance	12 -15	Ballet Technique, Flamenco, Jazz	Tue, Wed, Fri	4:45 - 6:00 1:00 - 2:00

Adult ballet and flamenco classes are also available.

The school offers **private piano lessons**.

The detailed schedule will be given out on first day of classes. Time is subject to change.



Program Options: A - 3 weeks (full program); B - 2 weeks (must be weeks 2 & 3 if you want to participate in the Performance)

TUITION

“BALLET IS FUN” - Preparatory levels

Level	2 wks	3 wks
Ballet is Fun (age 3-4)	\$68	\$98
Primary (age 5)	\$68	\$98
Preparatory (age 6)	\$98	\$145

BALLET INTENSIVE (Full Program) (Junior, Intermediate & Advanced levels)

Level	2 wks	3wks
Junior I (age 7-8)	\$284	\$396
Junior II (age 9 -10)	\$396	\$590
Junior III (age 10-12)	\$498	\$720
Intermediate (age 11-14)	\$582	\$878
Pre- Advanced (age 13-15)	\$620	\$898
Advanced (age 15-up)	\$665	\$975

PRIVATE PIANO SUMMER SESSION

Tuition - \$220

Includes: Six 45-minute lessons. You may schedule your lessons into 2 or 3 weeks. Lessons may be scheduled Mon. - Fri.

COMBINED PROGRAMS DISCOUNT!

Register for three weeks of Ballet Intensive program and Private Piano session and receive additional **\$20 off your total tuition**. To receive discount, tuition must be paid in full before May 7, 2010

BALLET INTENSIVE (Full Program)

DISCOUNTS!

Register before April 1, 2010, pay in full & receive 10% Discount of total tuition if you sign for 3 weeks (Option A)

RECREATIONAL PROGRAM (2 - 3 day/ week)

Tuition	2 wks	3wks	Tuition	2 wks	3wks
Junior Dance (age 8 - 11)	\$135	\$202	Teen Dance (age 12 -13)	\$135	\$202

“BALLET IS FUN” PROGRAM PRESENTATION (Preparatory levels): **Thursday, June 25 at 3:00 pm**

“BALLET INTENSIVE” PERFORMANCE (Junior-Advanced levels): **Saturday, June 26 at 2:00pm**

- Class size is limited; please secure your child's class space as soon as possible.
- A \$50 non-refundable deposit will secure your place in class and will be credited toward your tuition. Deposit is due on April 1st, 2010. (All ASCB students - \$50 deposit paid in the beginning of 2009-2010 school year will be credited towards Summer session tuition).
- Tuition must be paid in full on the first day of classes, or applicant will not be allowed in class.
- Method of Payment: Cash/Money Order, Check or Credit Card (Visa or Master card)*.
- A \$25 charge will apply to all returned checks.
- Tuition is non-refundable after June 1st, 2010 with an exception of serious injury or illness only. Refund may be granted and will be pro-rated for classes missed. Requests for a refund must be made in writing and doctor's note must be submitted.

* Please note: There will be 2% non-refundable administrative charge on all amounts paid by credit card.

To register: fill out the registration form, detach and mail with \$50 non-refundable deposit to:

Arizona School of Classical Ballet 20820 N. 25th Place, #110-112, Phoenix, AZ, 85050

Checks or money orders should be made out to ASCB 2010 Summer Workshop.

SUMMER REGISTRATION FORM

Arizona School of Classical Ballet

Student Name _____

Address _____

City _____ State _____ Zip code _____

Home Phone _____

Cell Phone _____

Email address _____

Date of Birth _____ Age _____

Years of Ballet training: _____

School of Dance Training: _____

I am a returning student and was in level _____ last year.

My child will attend (check the program) :

“Ballet is Fun” Preparatory Program: _____

“Ballet Intensive” Full Program (Junior, Intermediate, Advanced levels): _____

Recreational Program: Junior Dance _____ Teen Dance _____

Private Piano Session _____

Program Options: A (full program) _____

B (2 consecutive weeks) _____

Check the weeks if your child will attend Option B

Weeks: #1 and #2 (June 7 - 18) _____

#2 and #3 (June 14 - 26) _____

Parent/Guardian's Name _____

Work/Cell phone _____

Allergies, Injuries or Medical Condition _____

Emergency Contact _____

Emergency Contact Phone _____

Student's physician's name _____

Physician's Phone _____

I hereby grant permission to person listed as emergency contacts or my child's physician to take whatever action is deemed necessary, in their judgment for the health of the aforesaid child in case of injury, accident or illness if I could not be reached. I certify that my child is covered by medical plan or health insurance that includes coverage for injuries may be sustained while student is participating in the Workshop's classes. The School will not be responsible for any cost or liabilities resulting from a lack of medical coverage.

____ By checking this box, I acknowledge that:

- I have read and accept the tuition and refund policies explained in this brochure/application. I understand that I am responsible for the full tuition for the option I have selected.

I am paying Tuition by Credit Card (see Method of Payment) and

- I agree that my credit card will be charged \$50 non-refundable deposit upon submitting this registration
- I agree that the balance of my tuition will be automatically charged to my credit card on June 1, 2010

Credit Card Type: _____ Visa _____ Master Card

Credit Card #: _____

Credit Card ID (3 or 4 digits number at the back of card) _____

Expiration Date _____

Name on Card: _____

I will pay tuition by _____ Cash (please do not mail cash) _____ Check

Signature _____ Date _____

I hereby grant permission and consent for my child's image to be included in promotional material such as posters, flyers, marketing brochures video and web site for the School's Program and productions.

Signature _____ Date _____



Nadya Zubkov, School Director

Nadya Zubkov brings a wealth of talent and experience to her position. Trained in Moscow, Nadya danced with the award-winning Mikhail Berkut Dancing Ensemble as a soloist, graduated from the Moscow Teachers Training Institute with a Masters Degree in Education, and was Artistic Director of the Ballet Department of the Children's School for the Arts in Moscow. When Ms. Zubkov moved to Arizona in 1989, she taught dance at various local ballet schools. She developed a syllabus for pre-ballet and ballet programs, which was successfully implemented into local school curriculums. She taught "Technique and Theory of Ballet" at ASU West for several years and ran the teacher's conference "Theory of Teaching Ballet, Russian Technique." She choreographed and staged several compositions at "Khadra," San Francisco's International Folk Ballet. In 1993 Ms. Zubkov joined the School of Ballet Arizona, later becoming the Associate Director of the School. Also, Ms. Zubkov has taught for Arizona School for the Arts for several years and was leading the Dance Department of The Arizona Conservatory of Arts and Academics. Her classical Russian background and an international teaching experience add a distinctly unique perspective to the School's training technique.



Maria Simonetti, Guest Artist

Maria grew up in Buenos Aires, Argentina where she trained at Teatro Colon with Mario Galizzi, Maria Luisa Lemos, Rina Valverde and Olga Ferri. Prior to her arrival in the US, she danced with Joven Guardia of Ballet Nacional de Cuba. She became Laura Alonso's assistant and regisseur for numerous courses at Cuba Ballet. The Magda Aunon School of Ballet enlisted her as Ballet Mistress, and she has been guest faculty at pointe Park Colledge and Baltimore School for the Arts. In 1995, Maria became Ballet Mistress for Hubbard Street Dance in Chicago, where she worked with choreographers such as Twyla Tharp, Daniel Ezralow and Kavin O'Day. Since joining Ballet Arizona as Ballet Mistress in 1997, she has assisted Frederick Franklin, Patricia Neary, Michael Uthoff, Pilobolos, Moses Pendelton and others. In the summer of 1997, Maria was invited to serve as artistic assistant to Ezralow for his South American tour of a multy-media dance production of *Mandala*. She also staged *Ezralow's Lady Lost Found* for the Bratislava Dance Theater in Slovakia. Also she was a guest teacher for Hubbard Street Dance in Chicago, Les Grands Ballets Canadiens of Montreal, last summer, she staged the Pas de Six from the ballet Napoli for the National Ballet of Grece. Currently, Maria is Ballet Arizona Rehearsal Director under the Artistic Direction of Ib Andersen.

ASSISTANT TO THE DIRECTOR:
Susan Farsi

SCHOOL COORDINATOR:
Fabiana Fadlala

FACULTY:
Samuel Duran, Fabiana Fadlala, Susan Farsi, Jenni Hjalmarson, Hodgie Jo, Ian Poulis, Olga Tarasova (Ballet Department principal teacher), Yumico Takahashi, Nadya Zubkov

GUEST TEACHERS:
James Russell Toth, Nicole Olson and Ron Bonanni

Arizona School of Classical Ballet
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Phoenix, Arizona 85050



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Ballet Arizona Rehearsal Director



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Phoenix, Arizona 85050
(Just North of Loop 101; one block East of Cave Creek Road)
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email: contact@azclassicalballet.com
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